

L'été indien

Joe Dassin

♩ = 120

Guitare classique, Acoustic Guitar (nylon)

Basse électrique fretless, Fretless Bass

Guitare acoustique, Electric Guitar (jazz)

Violons, String Ensemble 1

Clarinete en Sib

Trompette en Sib, Trumpet

Flûte, Flute

Orgue percussif, Percussive Organ

Batterie, Drums

This musical score is arranged for a band. It features the following instruments and parts:

- Guit. (Guitar):** Two staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The bottom staff also has a treble clef and a key signature of one flat, starting with a quarter rest followed by eighth notes and a triplet of eighth notes.
- B. él. Frtl. (Bass):** One staff with a bass clef and a key signature of one flat, starting with a quarter note and a quarter rest.
- Vlins. (Violins):** One staff with a treble clef and a key signature of one flat, containing a quarter rest.
- Clar. Sib (Clarinet in B-flat):** One staff with a treble clef and a key signature of one flat, containing a quarter rest.
- Tromp. Sib (Trumpet in B-flat):** One staff with a treble clef and a key signature of one flat, containing a quarter rest.
- Fl. (Flute):** One staff with a treble clef and a key signature of one flat, containing a quarter rest.
- Org. Perc. (Organ/Percussion):** One staff with a treble clef and a key signature of one flat, containing a quarter rest.
- Bat. (Drums):** One staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.

5

5

Guit.

B. él. Frtl.

Guit.

Vlns.

Clar. Sib

Tromp. Sib

Fl.

Org. Perc.

Bat.

8

8

Guit.

B. él. Frtl.

Guit.

Vlms.

Clar. Sib

ff

Tromp. Sib

Fl.

Org. Perc.

Bat.

Detailed description: This is a page of a musical score, measures 8 and 9. The score is for a band and includes the following parts: Guitar (Guit.), Bass (B. él. Frtl.), Violins (Vlms.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Flute (Fl.), Organ/Percussion (Org. Perc.), and Drums (Bat.). Measure 8 starts with a guitar solo in the first staff, marked with an '8' above and below the staff. The bass line in the second staff has a whole note followed by a fermata. The second guitar staff has a guitar solo starting with a grace note. The violin part (Vlms.) has a whole rest. The clarinet part (Clar. Sib) has a whole rest followed by a quarter note, a half note, and a quarter note, with a fermata over the last note and a forte (*ff*) dynamic marking. The trombone (Tromp. Sib) and flute (Fl.) parts have whole rests. The organ/percussion (Org. Perc.) part has a whole rest. The drum part (Bat.) has a whole rest followed by a quarter note, a quarter note, and a quarter note, with a fermata over the last note. Measure 9 continues the guitar solo in the first staff. The bass line in the second staff has a whole note with a fermata. The second guitar staff has a guitar solo with eighth notes and a grace note. The violin part (Vlms.) has a whole rest. The clarinet part (Clar. Sib) has a whole rest. The trombone (Tromp. Sib) and flute (Fl.) parts have whole rests. The organ/percussion (Org. Perc.) part has a whole rest. The drum part (Bat.) has a complex rhythmic pattern with eighth notes and a fermata over the last note.

Musical score for page 10, featuring staves for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The score includes various musical notations such as notes, rests, and dynamic markings.

Guit. (Staff 1): Treble clef, key signature of one flat. Starts with a whole chord (F major) marked with an '8' below the staff.

B. él. Frtl. (Staff 2): Bass clef, key signature of one flat. Contains a whole note F.

Guit. (Staff 3): Treble clef, key signature of one flat. Contains a quarter rest, a quarter note G, a dotted quarter note F, and a quarter rest.

Vlns. (Staff 4): Treble clef, key signature of one flat. Contains a whole rest.

Clar. Sib (Staff 5): Treble clef, key signature of one sharp. Contains a quarter rest, a quarter note G, and a half note F.

Tromp. Sib (Staff 6): Treble clef, key signature of one flat. Contains a whole rest.

Fl. (Staff 7): Treble clef, key signature of one flat. Contains a whole rest.

Org. Perc. (Staff 8): Treble clef, key signature of one flat. Contains a whole rest.

Bat. (Staff 9): Percussion staff. Contains a whole note F, a quarter note G, a quarter note F, and a quarter note G.

11

The image shows a musical score for a band, spanning measures 11 and 12. The instruments and their parts are as follows:

- Guit.:** Two staves. The top staff (treble clef) has a key signature of one flat and a time signature of 8/8. It features a melodic line with a slur and a fermata in measure 11, and a rhythmic pattern of eighth notes in measure 12. The bottom staff (bass clef) has a key signature of one flat and a time signature of 8/8, with a long note in measure 11 and a melodic line in measure 12.
- B. él. Frtl.:** Bass clef, one flat, 8/8 time. Long note in measure 11, melodic line in measure 12.
- Guit.:** Treble clef, one flat, 8/8 time. Chords and eighth notes in measure 11, eighth notes in measure 12.
- Vlns.:** Treble clef, one flat, 8/8 time. Rested in both measures.
- Clar. Sib:** Treble clef, one sharp, 8/8 time. Melodic line in measure 11, rest in measure 12.
- Tromp. Sib:** Treble clef, one flat, 8/8 time. Rested in both measures.
- Fl.:** Treble clef, one flat, 8/8 time. Rested in both measures.
- Org. Perc.:** Treble clef, one flat, 8/8 time. Rested in both measures.
- Bat.:** Drum set notation. Measure 11 shows a complex pattern of snare, tom, and cymbal hits. Measure 12 shows a simpler pattern of snare and tom hits.

This musical score page, numbered 13, features ten staves for different instruments. The top staff is for Guitar (Guit.), which begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and a long, sustained note. The second staff is for Bass (B. él. Frtl.), which starts with a bass clef and a key signature of one flat, containing a single long, sustained note. The third staff is another Guitar (Guit.) part, also in treble clef, one flat, and common time, featuring a series of chords and rests. The fourth staff is for Violins (Vlins.), in treble clef, one flat, and common time, with a single long, sustained note. The fifth staff is for Clarinet in B-flat (Clar. Sib), in treble clef, one flat, and common time, containing a melodic line of eighth notes. The sixth staff is for Trumpet in B-flat (Tromp. Sib), in treble clef, one flat, and common time, with a single long, sustained note. The seventh staff is for Flute (Fl.), in treble clef, one flat, and common time, with a single long, sustained note. The eighth staff is for Organ and Percussion (Org. Perc.), in treble clef, one flat, and common time, with a single long, sustained note. The ninth staff is for Drums (Bat.), in common time, featuring a complex rhythmic pattern with various drum symbols. The tenth staff is for another instrument, possibly a second guitar or bass, in common time, with a complex rhythmic pattern.

14

14

Guit.

B. él. Frtl.

Guit.

Vlms.

Clar. Sib

Tromp. Sib

Fl.

Org. Perc.

Bat.

15

15

8

Guit.

B. él. Frtl.

Guit.

Vlms.

Clar. Sib

Tromp. Sib

Fl.

Org. Perc.

Bat.

Detailed description: This is a page of a musical score for measures 15 and 16. The score is written for a band and includes the following parts: Guitar (Guit.), Electric Bass (B. él. Frtl.), Violin (Vlms.), Clarinet in B-flat (Clar. Sib), Trumpet in B-flat (Tromp. Sib), Flute (Fl.), Organ/Percussion (Org. Perc.), and Drums (Bat.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 15 shows the guitar playing a melodic line with a long sustain, while the electric bass plays a simple bass line. The violin, clarinet, trumpet, and flute parts are mostly silent, indicated by rests. The organ/percussion part has a few notes, and the drums play a complex pattern with many 'x' marks indicating cymbal hits. Measure 16 continues the guitar and electric bass parts, with the other instruments remaining mostly silent.

17

17

Guit.

B. él. Frtl.

Guit.

Vlms.

Clar. Sib

Tromp. Sib

Fl.

Org. Perc.

Bat.

18

18

Guit.

B. él. Frtl.

Guit.

Vlms.

Clar. Sib

Tromp. Sib

Fl.

Org. Perc.

Bat.

Musical score for page 19, featuring the following parts:

- Guit. (top):** Treble clef, key signature of one flat. Starts with a long sustained chord, then moves to a single note in the second measure.
- B. él. Frtl.:** Bass clef, key signature of one flat. Starts with a long sustained note, then moves to a quarter-note sequence in the second measure.
- Guit. (middle):** Treble clef, key signature of one flat. Starts with a rest, then plays a rhythmic pattern of eighth notes with grace notes in the second measure.
- Vlns.:** Treble clef, key signature of one flat. Contains rests in both measures.
- Clar. Sib:** Treble clef, key signature of one sharp. Plays a quarter-note sequence in the first measure, then rests in the second.
- Tromp. Sib:** Treble clef, key signature of one flat. Contains rests in both measures.
- Fl.:** Treble clef, key signature of one flat. Contains rests in both measures.
- Org. Perc.:** Treble clef, key signature of one flat. Contains rests in both measures.
- Bat.:** Percussion clef. Features complex rhythmic patterns with accents and rests in both measures.

Musical score for page 21, featuring staves for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The score includes various musical notations such as notes, rests, and dynamic markings.

Guit. (Top staff): Treble clef, key signature of two flats. Starts with a chord marked '8' and a long note with a hairpin crescendo.

B. él. Frtl. (Second staff): Bass clef, key signature of two flats. Contains a single note with a fermata.

Guit. (Third staff): Treble clef, key signature of two flats. Contains a rest, a grace note, and a chord marked '8'.

Vlns. (Fourth staff): Treble clef, key signature of two flats. Contains a rest.

Clar. Sib (Fifth staff): Treble clef, key signature of one sharp. Contains a quarter note, a half note, and a half note with a fermata.

Tromp. Sib (Sixth staff): Treble clef, key signature of two flats. Contains a rest.

Fl. (Seventh staff): Treble clef, key signature of two flats. Contains a rest.

Org. Perc. (Eighth staff): Treble clef, key signature of two flats. Contains a rest.

Bat. (Bottom staff): Drum set notation. Includes fourteenth-note patterns, eighth notes, and rests.

Musical score for page 22, featuring multiple instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Guit. (top):** Treble clef, playing a melodic line with a long sustain and a final chord.
- B. él. Frtl.:** Bass clef, playing a single note with a long sustain.
- Guit. (middle):** Treble clef, playing a rhythmic accompaniment with a 7th fret marker.
- Vlns.:** Treble clef, playing a sustained note.
- Clar. Sib:** Treble clef, playing a melodic line with a key signature change to one sharp (F#).
- Tromp. Sib:** Treble clef, playing a sustained note.
- Fl.:** Treble clef, playing a sustained note.
- Org. Perc.:** Treble clef, playing a sustained note.
- Bat.:** Drum set notation, including snare, hi-hat, and bass drum patterns.

Musical score for measures 24 and 25. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 24 shows a guitar chord, a bass line, and a clarinet melody. Measure 25 features a guitar chord, a clarinet melody, and a complex drum pattern.

Musical score for measures 26-27, featuring the following instruments:

- Guit. (Electric):** Measure 26 has a whole rest. Measure 27 has a quarter rest, followed by a quarter note chord (F4, A4), a quarter rest, and a quarter note chord (F4, A4).
- B. él. Frtl. (Bassoon):** Measure 26 has a half note G2, a half note A2, and a quarter note G2. Measure 27 has a quarter note G2, a quarter note A2, and a quarter note G2.
- Vlns. (Violins):** Measure 26 has a whole rest. Measure 27 has a whole rest.
- Clar. Sib (Clarinet in Bb):** Measure 26 has a quarter rest. Measure 27 has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4.
- Tromp. Sib (Trumpet in Bb):** Measure 26 has a whole rest. Measure 27 has a whole rest.
- Fl. (Flute):** Measure 26 has a whole rest. Measure 27 has a whole rest.
- Org. Perc. (Organ/Percussion):** Measure 26 has a whole rest. Measure 27 has a whole rest.
- Bat. (Drum):** Measure 26 has a quarter note G2, a quarter note A2, and a quarter note G2. Measure 27 has a quarter note G2, a quarter note A2, a quarter note G2, a quarter note A2, a quarter note G2, and a quarter note A2.

Guit. 8
 B. él. Frtl.
 Guit. 8
 Vlns.
 Clar. Sib
 Tromp. Sib
 Fl.
 Org. Perc.
 Bat.

Detailed description of the musical score for page 27:

- Measure 1:**
 - Guit. (8): Rest.
 - B. él. Frtl.: Half note G2.
 - Guit. (8): Rest.
 - Vlns.: Rest.
 - Clar. Sib: Quarter note F#4.
 - Tromp. Sib: Rest.
 - Fl.: Rest.
 - Org. Perc.: Sustained chord (F#4, C5, G5).
 - Bat.: Snare drum pattern with eighth notes and rests.
- Measure 2:**
 - Guit. (8): Rest.
 - B. él. Frtl.: Quarter notes G2, A2, B2, C3.
 - Guit. (8): Chords with eighth notes: F#4-G5, F#4-G5, F#4-G5, F#4-G5, F#4-G5.
 - Vlns.: Rest.
 - Clar. Sib: Half note G4.
 - Tromp. Sib: Rest.
 - Fl.: Rest.
 - Org. Perc.: Sustained chord (F#4, C5, G5).
 - Bat.: Snare drum pattern with eighth notes and rests.

Musical score for measures 29-30, featuring the following instruments:

- Guit. (Electric):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note A4.
- B. él. Frtl. (Bass Electric Fretless):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a whole rest.
- Clar. Sib (Clarinet in B-flat):** One staff with a melodic line: quarter notes G4, F4, E4, D4, C4, B3, A3, G3, followed by a half note G3.
- Tromp. Sib (Trumpet in B-flat):** One staff with a whole rest.
- Fl. (Flute):** One staff with a whole rest.
- Org. Perc. (Organ/Percussion):** One staff with a sustained chord of G4, B4, D5, and E5.
- Bat. (Drum Kit):** One staff with a drum set icon and a rhythmic pattern: quarter notes G4, F4, E4, D4, C4, B3, A3, G3, followed by a quarter rest.

Musical score for measures 30 and 31, featuring the following instruments:

- Guit. (Electric):** Measure 30 has a whole rest. Measure 31 has a whole rest followed by a chord with a sharp sign.
- B. él. Frtl. (Bass Electric Fretless):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Vlns. (Violins):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Clar. Sib (Clarinet in B-flat):** Measure 30 has a half note G4. Measure 31 has a quarter rest, followed by a quarter note A4, a quarter note G4, and a quarter note F4.
- Tromp. Sib (Trumpet in B-flat):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Fl. (Flute):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Org. Perc. (Organ/Percussion):** Measure 30 has a chord of G4, B4, D5. Measure 31 has a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Bat. (Drum):** Measure 30 has a bass drum on the first and third beats. Measure 31 has a bass drum on the first and third beats, followed by a snare drum on the second and fourth beats.

Musical score for page 31, featuring staves for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Guit. (Staff 1): Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: whole rest.

B. él. Frtl. (Staff 2): Bass clef, key signature of one flat. Measure 1: half note G2. Measure 2: quarter notes G2, A2, B2, C3. Measure 3: quarter note G2, quarter rest. Measure 4: quarter notes G2, A2, B2.

Guit. (Staff 3): Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: quarter note G3, quarter note A3. Measure 3: quarter note B3, quarter note C4. Measure 4: quarter rest.

Vlns. (Staff 4): Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: whole rest.

Clar. Sib (Staff 5): Treble clef, key signature of one sharp. Measure 1: quarter notes G4, A4. Measure 2: quarter note B4, quarter note C5. Measure 3: half note G4. Measure 4: whole rest.

Tromp. Sib (Staff 6): Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: whole rest.

Fl. (Staff 7): Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Org. Perc. (Staff 8): Treble clef, key signature of one flat. Measure 1: whole note chord (G2, B2, D3). Measure 2: whole note chord (G2, B2, D3).

Bat. (Staff 9): Percussion clef. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Musical score for page 33, featuring the following instruments and parts:

- Guit. (Guitar):** Two staves, both in treble clef with a key signature of one flat (B-flat). The notation consists of a single horizontal line with a small black square on the second staff, indicating a sustained note.
- B. él. Frtl. (Bassoon):** One staff in bass clef with a key signature of one flat (B-flat). The notation shows a single horizontal line with a small black square on the second staff, indicating a sustained note.
- Vlns. (Violins):** One staff in treble clef with a key signature of one flat (B-flat). The notation consists of a single horizontal line with a small black square on the second staff, indicating a sustained note.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef with a key signature of one sharp (F#). The notation shows a sequence of notes: a quarter note on G4, a quarter note on A4, and a half note on B4.
- Tromp. Sib (Trumpet in B-flat):** One staff in treble clef with a key signature of one flat (B-flat). The notation consists of a single horizontal line with a small black square on the second staff, indicating a sustained note.
- Fl. (Flute):** One staff in treble clef with a key signature of one flat (B-flat). The notation shows a sequence of notes: a quarter note on G4, a quarter rest, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4.
- Org. Perc. (Organ/Percussion):** One staff in treble clef with a key signature of one flat (B-flat). The notation shows a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4.
- Bat. (Bass Drum):** One staff in treble clef with a key signature of one flat (B-flat). The notation shows a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4.

Musical score for measures 34 and 35. The score includes parts for Guitar (Guit.), Bassoon (B. él. Frtl.), Violin (Vlns.), Clarinet in B-flat (Clar. Sib), Trumpet in B-flat (Tromp. Sib), Flute (Fl.), Organ/Percussion (Org. Perc.), and Drumset (Bat.).

- Guit. (top):** Treble clef, key signature of one flat. Measure 34 has a whole rest. Measure 35 has a whole rest.
- B. él. Frtl.:** Bass clef, key signature of one flat. Measure 34 has a half note G2. Measure 35 has a half note G2.
- Guit. (middle):** Treble clef, key signature of one flat. Measure 34 has a quarter rest. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vlns.:** Treble clef, key signature of one flat. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Clar. Sib:** Treble clef, key signature of one sharp. Measure 34 has a quarter note G4. Measure 35 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tromp. Sib:** Treble clef, key signature of one flat. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Fl.:** Treble clef, key signature of one flat. Measure 34 has a quarter note G4. Measure 35 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Org. Perc.:** Treble clef, key signature of one flat. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Bat.:** Drumset notation. Measure 34 has a snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 35 has a snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x).

Musical score for page 35, featuring staves for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as rests, notes, and percussion symbols.

- Guit. (top):** Treble clef, B-flat key signature. Contains a whole rest.
- B. él. Frtl.:** Bass clef, B-flat key signature. Contains a whole note.
- Guit. (middle):** Treble clef, B-flat key signature. Contains a whole rest, followed by a quarter note, a quarter note, and a quarter note.
- Vlns.:** Treble clef, B-flat key signature. Contains a whole rest.
- Clar. Sib:** Treble clef, one sharp key signature (F#). Contains a quarter note, a quarter note, and a half note.
- Tromp. Sib:** Treble clef, B-flat key signature. Contains a whole rest.
- Fl.:** Treble clef, B-flat key signature. Contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Org. Perc.:** Treble clef, B-flat key signature. Contains a whole rest.
- Bat.:** Percussion staff. Contains various rhythmic symbols including eighth notes, quarter notes, and rests.

This musical score page contains eight staves for measures 36 through 39. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of one flat. Measure 36 has a whole rest. Measure 37 has a quarter note G4. Measure 38 has a quarter note A4. Measure 39 has a quarter note B4.
- B. él. Frtl.:** Bass clef, key signature of one flat. Measure 36 has a whole rest. Measure 37 has a quarter note G2. Measure 38 has a quarter note A2. Measure 39 has a quarter note B2.
- Guit. (middle):** Treble clef, key signature of one flat. Measure 36 has a whole rest. Measure 37 has a quarter note G4. Measure 38 has a quarter note A4. Measure 39 has a quarter note B4.
- Vlns.:** Treble clef, key signature of one flat. Measure 36 has a whole rest. Measure 37 has a quarter note G4. Measure 38 has a quarter note A4. Measure 39 has a quarter note B4.
- Clar. Sib:** Treble clef, key signature of one sharp. Measure 36 has a whole rest. Measure 37 has a quarter note G4. Measure 38 has a quarter rest. Measure 39 has a quarter note A4.
- Tromp. Sib:** Treble clef, key signature of one flat. Measure 36 has a whole rest. Measure 37 has a quarter note G4. Measure 38 has a quarter note A4. Measure 39 has a quarter note B4.
- Fl.:** Treble clef, key signature of one flat. Measure 36 has a whole rest. Measure 37 has a quarter note G4. Measure 38 has a quarter note A4. Measure 39 has a quarter note B4.
- Org. Perc.:** Treble clef, key signature of one flat. Measure 36 has a whole rest. Measure 37 has a quarter note G4. Measure 38 has a quarter note A4. Measure 39 has a quarter note B4.
- Bat.:** Bass clef, key signature of one flat. Measure 36 has a whole rest. Measure 37 has a quarter note G2. Measure 38 has a quarter note A2. Measure 39 has a quarter note B2.

Musical score for measures 37 and 38. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat). The score shows various musical notations including rests, notes, slurs, and dynamic markings.

Guit. (Guitar): Treble clef, B-flat key signature. Measures 37 and 38 contain whole rests.

B. él. Frtl. (Bassoon): Bass clef, B-flat key signature. Measure 37 starts with a half note G2, followed by a slur over a quarter note G2, a quarter note F2, and a quarter note E2. Measure 38 contains a whole rest.

Vlns. (Violins): Treble clef, B-flat key signature. Measures 37 and 38 contain whole rests.

Clar. Sib (Clarinet in B-flat): Treble clef, one sharp key signature (F#). Measure 37 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 38 contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

Tromp. Sib (Trumpet in B-flat): Treble clef, B-flat key signature. Measures 37 and 38 contain whole rests.

Fl. (Flute): Treble clef, B-flat key signature. Measure 37 contains a half note G4, followed by a slur over a quarter note G4, a quarter note F4, and a quarter note E4. Measure 38 contains a whole rest.

Org. Perc. (Organ/Percussion): Treble clef, B-flat key signature. Measures 37 and 38 contain sustained chords.

Bat. (Bass Drum): Percussion clef. Measure 37 contains a half note G2, a quarter note G2, and a quarter note F2. Measure 38 contains a half note G2, a quarter note G2, and a quarter note F2.

Musical score for measures 39 and 40. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat). The score shows various musical notations including rests, notes, and dynamic markings.

Guit. (8): Treble clef, B-flat key signature. Measure 39: whole rest. Measure 40: whole rest.

B. él. Frtl.: Bass clef, B-flat key signature. Measure 39: whole note. Measure 40: whole rest.

Vlns.: Treble clef, B-flat key signature. Measure 39: whole rest. Measure 40: whole rest.

Clar. Sib: Treble clef, B-flat key signature. Measure 39: whole note. Measure 40: whole rest.

Tromp. Sib: Treble clef, B-flat key signature. Measure 39: whole rest. Measure 40: whole rest.

Fl.: Treble clef, B-flat key signature. Measure 39: quarter note. Measure 40: quarter rest, quarter note with sharp sign, quarter note.

Org. Perc.: Treble clef, B-flat key signature. Measure 39: chord with sharp sign. Measure 40: chord with sharp sign.

Bat.: Percussion clef. Measure 39: quarter note, quarter note, quarter note. Measure 40: quarter note, quarter note, quarter note, quarter note.

Musical score for measures 40 and 41. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 40 shows the B. él. Frtl. playing a steady eighth-note bass line, while other instruments are mostly silent. Measure 41 features more activity: the B. él. Frtl. continues its line with some syncopation; the Guit. has a triplet of eighth notes; the Clar. Sib plays a short melodic phrase; the Fl. has a melodic line with a slur; the Org. Perc. plays a rhythmic pattern; and the Bat. has a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 42-44. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 42 shows the Guit. and Vlns. parts with rests, while the B. él. Frtl. and Clar. Sib parts have notes. Measure 43 shows the Guit. part with chords and the B. él. Frtl. part with notes. Measure 44 shows the Guit. part with chords and the B. él. Frtl. part with notes. The Bat. part has a drum set icon and notes with 'x' marks above them.

Musical score for page 45, featuring the following instruments and parts:

- Guit. (8):** Treble clef, key signature of one flat. Part 1 (top) starts with a quarter rest, followed by a quarter note G4, a half note G4, and a half note G4. Part 2 (middle) has a whole rest for the first two measures, followed by a quarter note G4, a quarter note G4, and a quarter note G4.
- B. él. Frtl.:** Bass clef, key signature of one flat. Part 1 (top) has a whole note G2. Part 2 (middle) has a whole rest.
- Vlns.:** Treble clef, key signature of one flat. Part 1 (top) has a whole rest.
- Clar. Sib:** Treble clef, key signature of one sharp. Part 1 (top) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter rest.
- Tromp. Sib:** Treble clef, key signature of one flat. Part 1 (top) has a whole rest.
- Fl.:** Treble clef, key signature of one flat. Part 1 (top) has a whole rest.
- Org. Perc.:** Treble clef, key signature of one flat. Part 1 (top) has a whole note G2. Part 2 (middle) has a whole rest.
- Bat.:** Percussion staff. Part 1 (top) has a whole note G2. Part 2 (middle) has a quarter note G4, a quarter note G4, and a quarter note G4.

46

46

Guit.

B. él. Frtl.

Guit.

Vlns.

Clar. Sib

Tromp. Sib

Fl.

Org. Perc.

Bat.

47

47

Guit.

B. él. Frtl.

Guit.

Vlms.

Clar. Sib

Tromp. Sib

Fl.

Org. Perc.

Bat.

Musical score for page 49, featuring multiple staves for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The score includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Guit. (top):** Treble clef, key signature of one flat. Starts with a whole note chord, followed by a melodic line with a slur and a sharp sign. Ends with a long, thin line.
- B. él. Frtl.:** Bass clef, key signature of one flat. Contains a single whole note.
- Guit. (middle):** Treble clef, key signature of one flat. Contains a whole rest, followed by two eighth notes with a slur, and two more eighth notes with a slur.
- Vlns.:** Treble clef, key signature of one flat. Contains a whole rest.
- Clar. Sib:** Treble clef, key signature of one sharp. Contains a melodic line with eighth and quarter notes, ending with a slur and a sharp sign.
- Tromp. Sib:** Treble clef, key signature of one flat. Contains a whole rest.
- Fl.:** Treble clef, key signature of one flat. Contains a whole rest.
- Org. Perc.:** Treble clef, key signature of one flat. Contains a whole note.
- Bat.:** Percussion staff with a double bar line. Contains a series of rhythmic patterns, including eighth and sixteenth notes with stems, and rests.

50

50

51

8

Guit.

B. él. Frtl.

Guit.

Vlns.

Clar. Sib

Tromp. Sib

Fl.

Org. Perc.

Bat.

Detailed description: This page of a musical score contains two measures, 50 and 51. The score is arranged in a vertical staff system with the following parts from top to bottom: Guitar (Guit.), Bass Electric Fretless (B. él. Frtl.), Guitar (Guit.), Violins (Vlns.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Flute (Fl.), Organ and Percussion (Org. Perc.), and Drumset (Bat.). Measure 50 begins with a guitar part in the treble clef, key of B-flat major, featuring a complex chordal texture with a double bar line and a repeat sign. The bass electric fretless part plays a simple bass line of three quarter notes. The guitar part in the second system of measure 50 consists of a single chord. The violin part in measure 50 has a single note. The clarinet, trombone, and flute parts in measure 50 each have a single note. The organ and percussion part in measure 50 has a single note. The drumset part in measure 50 has a single note. Measure 51 continues the same parts as measure 50, with the guitar part in the first system continuing its complex texture and the other parts continuing their respective notes or rests.

This musical score page, numbered 51, contains eight staves for different instruments. The top staff is for Guit. (Guitar), which begins with a treble clef, a key signature of one flat, and a common time signature. It features a complex melodic line with many beamed notes and a '8' below the staff. The second staff is for B. él. Frtl. (Bassoon), with a bass clef and a whole note. The third staff is for Guit. (Guitar), with a treble clef, one flat, and common time, showing some rhythmic notation. The fourth staff is for Vlins. (Violins), with a treble clef, one flat, and common time, containing rests. The fifth staff is for Clar. Sib (Clarinet in B-flat), with a treble clef, one sharp, and common time, featuring a melodic line. The sixth staff is for Tromp. Sib (Trumpet in B-flat), with a treble clef, one flat, and common time, containing rests. The seventh staff is for Fl. (Flute), with a treble clef, one flat, and common time, containing rests. The eighth staff is for Org. Perc. (Organ/Percussion), with a treble clef, one flat, and common time, featuring a melodic line. The bottom staff is for Bat. (Bass Drum), with a double bar line and common time, showing a complex rhythmic pattern with many 'x' marks.

This musical score page, numbered 53, contains eight staves of music. The instruments and their parts are as follows:

- Guit. (Guitar):** The top staff shows a melodic line in treble clef with a key signature of one flat. It begins with a double bar line and a 'g' marking below the staff. The line features a series of eighth notes, a half note, and a final chord.
- B. él. Frtl. (Bassoon):** The second staff shows a single half note in bass clef.
- Guit. (Guitar):** The third staff shows a whole rest followed by a quarter note, a half note, and a quarter note.
- Vlns. (Violins):** The fourth staff shows a whole rest.
- Clar. Sib (Clarinet in B-flat):** The fifth staff shows a quarter note, a half note, and a quarter note.
- Tromp. Sib (Trumpet in B-flat):** The sixth staff shows a whole rest.
- Fl. (Flute):** The seventh staff shows a whole rest.
- Org. Perc. (Organ/Percussion):** The eighth staff shows a half note in bass clef.
- Bat. (Drum):** The bottom staff shows a drum set icon and a rhythmic pattern of four eighth notes with 'x' marks, followed by a quarter rest and a half note.

Musical score for measures 54 and 55. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 54 features a guitar chord with a fermata, a bass line, and a clarinet melody. Measure 55 continues the guitar and clarinet parts, with the rest of the ensemble playing rests.

Musical score for measures 55-56, featuring the following instruments:

- Guit. (top):** Treble clef, key signature of one flat. Measure 55 contains a melodic line with a slur over the first two notes. Measure 56 contains a series of chords.
- B. él. Frtl.:** Bass clef, key signature of one flat. Measure 55 contains a long note with a slur. Measure 56 contains a melodic line with a slur.
- Guit. (middle):** Treble clef, key signature of one flat. Measure 55 contains a rest. Measure 56 contains a series of chords.
- Vlns.:** Treble clef, key signature of one flat. Measure 55 contains a rest. Measure 56 contains a rest.
- Clar. Sib:** Treble clef, key signature of one sharp. Measure 55 contains a melodic line with a slur. Measure 56 contains a rest.
- Tromp. Sib:** Treble clef, key signature of one flat. Measure 55 contains a rest. Measure 56 contains a rest.
- Fl.:** Treble clef, key signature of one flat. Measure 55 contains a rest. Measure 56 contains a rest.
- Org. Perc.:** Treble clef, key signature of one flat. Measure 55 contains a long note with a slur. Measure 56 contains a rest.
- Bat.:** Percussion clef. Measure 55 contains a complex rhythmic pattern with many notes. Measure 56 contains a series of chords.

Musical score for measures 57-60, featuring the following instruments:

- Guit. (Electric):** Treble clef, key signature of two flats. Measure 57 features a long note with a tremolo effect. Measure 58 has a rest. Measures 59 and 60 feature chords with tremolos.
- B. él. Frtl. (Electric Bass):** Bass clef, key signature of two flats. Measure 57 has a quarter note. Measure 58 has a rest. Measure 59 has a quarter note. Measure 60 has a half note.
- Vlns. (Violins):** Treble clef, key signature of two flats. Measure 57 has a rest. Measures 58-60 have rests.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one sharp. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a half note. Measure 60 has a half note.
- Tromp. Sib (Trumpet in Bb):** Treble clef, key signature of two flats. Measure 57 has a rest. Measures 58-60 have rests.
- Fl. (Flute):** Treble clef, key signature of two flats. Measure 57 has a rest. Measures 58-60 have rests.
- Org. Perc. (Organ/Percussion):** Bass clef, key signature of two flats. Measure 57 has a half note. Measures 58-60 have rests.
- Bat. (Drums):** Two staves. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass drum line with rests.

58

Musical score for measures 58-61, featuring the following instruments:

- Guit.:** Treble clef, key signature of one flat. Measure 58 features a long, sustained chord with a tremolo effect. Measures 59-61 feature a series of chords.
- B. él. Frtl.:** Bass clef, key signature of one flat. Measure 58 features a single note.
- Vlns.:** Treble clef, key signature of one flat. Measures 59-61 feature a single note.
- Clar. Sib:** Treble clef, key signature of one sharp. Measures 58-61 feature a melodic line.
- Tromp. Sib:** Treble clef, key signature of one flat. Measures 59-61 feature a single note.
- Fl.:** Treble clef, key signature of one flat. Measures 59-61 feature a single note.
- Org. Perc.:** Bass clef, key signature of one flat. Measures 58-61 feature a melodic line.
- Bat.:** Percussion clef. Measures 58-61 feature a rhythmic pattern.

Musical score for measures 59 and 60. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 59 features a guitar solo with a melodic line and a bass line. Measure 60 continues the guitar solo and includes a drum pattern. The woodwinds and brass are mostly silent in these measures.

60

Musical score for measures 60-63, featuring the following instruments:

- Guit.:** Treble clef, key signature of one flat. Measure 60 features a sustained chord with a 's' marking below the staff. Measures 61-63 show a melodic line with a sharp sign above the staff.
- B. él. Frtl.:** Bass clef, key signature of one flat. Measures 60-63 show a steady eighth-note bass line.
- Vlns.:** Treble clef, key signature of one flat. Measures 60-63 show a sustained chord with a 's' marking below the staff.
- Clar. Sib:** Treble clef, key signature of one sharp. Measures 60-63 show a sustained note with a 's' marking below the staff.
- Tromp. Sib:** Treble clef, key signature of one flat. Measures 60-63 show a sustained note with a 's' marking below the staff.
- Fl.:** Treble clef, key signature of one flat. Measures 60-63 show a melodic line with a 's' marking below the staff.
- Org. Perc.:** Bass clef, key signature of one flat. Measures 60-63 show a complex rhythmic pattern with many sixteenth notes.
- Bat.:** Bass clef, key signature of one flat. Measures 60-63 show a complex rhythmic pattern with many sixteenth notes.

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of one flat. Measure 62 has a whole rest. Measure 63 has a quarter rest followed by a quarter note chord. Measures 64 and 65 have quarter notes.
- B. él. Frtl.:** Bass clef, key signature of one flat. Measure 62 has a half note. Measure 63 has a whole rest. Measures 64 and 65 have quarter notes.
- Guit. (middle):** Treble clef, key signature of one flat. Measure 62 has a quarter rest. Measure 63 has a quarter note chord. Measures 64 and 65 have quarter notes.
- Vlms.:** Treble clef, key signature of one flat. Measure 62 has a whole rest.
- Clar. Sib:** Treble clef, key signature of one sharp. Measure 62 has a quarter rest. Measure 63 has a quarter note. Measures 64 and 65 have quarter notes.
- Tromp. Sib:** Treble clef, key signature of one flat. Measure 62 has a whole rest.
- Fl.:** Treble clef, key signature of one flat. Measure 62 has a quarter rest. Measure 63 has a quarter note chord. Measures 64 and 65 have quarter notes.
- Org. Perc.:** Treble clef, key signature of one flat. Measure 62 has a whole rest. Measure 63 has a quarter note chord. Measures 64 and 65 have quarter notes.
- Bat.:** Drum set notation. Measure 62 has a quarter note. Measure 63 has a quarter note. Measures 64 and 65 have quarter notes.

This musical score page, numbered 63, contains eight staves for different instruments. The top staff is for Guit. (Guitar) in treble clef with a key signature of one flat and a capo on the 8th fret. The second staff is for B. él. Frtl. (Bassoon) in bass clef with a key signature of one flat. The third staff is for Guit. (Guitar) in treble clef with a key signature of one flat. The fourth staff is for Vlns. (Violins) in treble clef with a key signature of one flat. The fifth staff is for Clar. Sib (Clarinet in B-flat) in treble clef with a key signature of one sharp. The sixth staff is for Tromp. Sib (Trumpet in B-flat) in treble clef with a key signature of one flat. The seventh staff is for Fl. (Flute) in treble clef with a key signature of one flat, featuring a triplet of eighth notes. The eighth staff is for Org. Perc. (Organ and Percussion) in treble clef with a key signature of one flat. The bottom staff is for Bat. (Bass Drum) in a drum clef, showing a rhythmic pattern with 'x' marks for hits.

64

Musical score for measures 64-68, featuring the following instruments:

- Guit. (Electric):** Treble clef, key signature of one flat. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a quarter rest, followed by a half note chord (F#4, A4), a quarter rest, a half note chord (F#4, A4), and a quarter rest.
- B. él. Frtl. (Electric Bass):** Bass clef, key signature of one flat. Measure 64 has a quarter note (F2), a quarter rest, and a whole rest.
- Vlns. (Violins):** Treble clef, key signature of one flat. Measure 64 has a whole rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Measure 64 has a quarter note (F4), a quarter rest, and a whole rest.
- Tromp. Sib (Trumpet in Bb):** Treble clef, key signature of one flat. Measure 64 has a whole rest.
- Fl. (Flute):** Treble clef, key signature of one flat. Measure 64 has a quarter rest. Measure 65 has a quarter note (F4), a quarter rest, and a whole rest. Measure 66 has a quarter note (F#4), a quarter rest, and a whole rest. Measure 67 has a quarter note (F#4), a quarter rest, and a whole rest. Measure 68 has a quarter note (F#4), a quarter rest, and a whole rest.
- Org. Perc. (Organ/Percussion):** Treble clef, key signature of one flat. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Bat. (Drum):** Drum clef. Measure 64 has a quarter note (snare), a quarter rest, and a whole rest. Measure 65 has a quarter note (snare), a quarter rest, and a whole rest. Measure 66 has a quarter note (snare), a quarter rest, and a whole rest. Measure 67 has a quarter note (snare), a quarter rest, and a whole rest. Measure 68 has a quarter note (snare), a quarter rest, and a whole rest.

Musical score for measures 65 and 66. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor). Measure 65 features a guitar solo with a sharp sign above the staff, a bass line with a sharp sign above the staff, and a woodwind section with a sharp sign above the staff. Measure 66 features a guitar solo with a sharp sign above the staff, a woodwind section with a sharp sign above the staff, and a drum part with a sharp sign above the staff.

Musical score for measures 66 and 67. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 66 shows a guitar part with a whole note chord, a bassoon part with a half note, and a violin part with a whole note chord. Measure 67 shows a guitar part with a whole note chord, a bassoon part with a half note, a violin part with a whole note chord, a clarinet part with a half note, a trumpet part with a whole note chord, a flute part with a whole note chord, an organ/percussion part with a whole note chord, and a drum part with a complex rhythmic pattern.

Musical score for measures 67 and 68. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 67 shows the Guit. part with a whole rest on the 8th fret, and the B. él. Frtl. part with a quarter note G2, a quarter rest, a quarter note G2, and a quarter note F2. The Vlns. part has a whole rest. The Clar. Sib part has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Tromp. Sib part has a whole rest. The Fl. part has a whole rest. The Org. Perc. part has a whole rest. The Bat. part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 68 shows the Guit. part with a whole rest on the 8th fret, and the B. él. Frtl. part with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Vlns. part has a whole rest. The Clar. Sib part has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Tromp. Sib part has a whole rest. The Fl. part has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Org. Perc. part has a whole rest. The Bat. part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

This musical score page contains measures 69 and 70 for an orchestral ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a whole rest in measure 69 and a whole note chord in measure 70. The bottom staff is in bass clef with a key signature of one flat, containing a whole note chord in measure 69 and a whole note chord in measure 70.
- B. él. Frtl. (Bassoon):** Bass clef, one flat key signature. Measures 69 and 70 contain a whole note chord.
- Vlns. (Violins):** Treble clef, one flat key signature. Measures 69 and 70 contain a whole note chord.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, one flat key signature. Measures 69 and 70 contain a whole note chord.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, one flat key signature. Measures 69 and 70 contain a whole rest.
- Fl. (Flute):** Treble clef, one flat key signature. Measures 69 and 70 contain a whole note chord.
- Org. Perc. (Organ and Percussion):** Treble clef, one flat key signature. Measures 69 and 70 contain a whole note chord.
- Bat. (Bass Drum):** Percussion clef. Measures 69 and 70 contain a rhythmic pattern of eighth notes and rests.

Musical score for measures 70-71, featuring the following instruments:

- Guit. (top):** Treble clef, key signature of one flat. Measure 70 has a whole rest. Measure 71 has a whole note chord (F4, A4, C5).
- B. él. Frtl.:** Bass clef, key signature of one flat. Measure 70 has a whole note chord (F2, A2, C3). Measure 71 has a quarter note G2, followed by a quarter rest, and a quarter note G2.
- Guit. (middle):** Treble clef, key signature of one flat. Measure 70 has a quarter rest, followed by a quarter note chord (F4, A4, C5). Measure 71 has a quarter note chord (F4, A4, C5), followed by a quarter rest.
- Vlns.:** Treble clef, key signature of one flat. Measure 70 has a whole rest. Measure 71 has a whole note chord (F4, A4, C5).
- Clar. Sib:** Treble clef, key signature of one sharp. Measure 70 has a quarter note G4, followed by a quarter rest, and a quarter note G4. Measure 71 has a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4.
- Tromp. Sib:** Treble clef, key signature of one flat. Measure 70 has a whole rest. Measure 71 has a whole note chord (F4, A4, C5).
- Fl.:** Treble clef, key signature of one flat. Measure 70 has a whole rest. Measure 71 has a whole note chord (F4, A4, C5).
- Org. Perc.:** Treble clef, key signature of one flat. Measure 70 has a whole note chord (F4, A4, C5). Measure 71 has a whole note chord (F4, A4, C5).
- Bat.:** Percussion clef. Measure 70 has a quarter note G2, followed by a quarter note G2. Measure 71 has a quarter note G2, followed by a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

Musical score for measures 71 and 72. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat). The score shows various musical notations including rests, notes, and complex rhythmic patterns.

Guit. (8): Treble clef, B-flat key signature. Measure 71: whole rest. Measure 72: whole rest.

B. él. Frtl.: Bass clef, B-flat key signature. Measure 71: whole note. Measure 72: quarter note, eighth note, quarter note, eighth note.

Guit. (8): Treble clef, B-flat key signature. Measure 71: quarter rest, quarter note, quarter rest, quarter note. Measure 72: quarter note, quarter note, quarter note, quarter note.

Vlns.: Treble clef, B-flat key signature. Measure 71: whole note chord. Measure 72: whole note chord.

Clar. Sib: Treble clef, one sharp key signature. Measure 71: quarter note, quarter note. Measure 72: half note.

Tromp. Sib: Treble clef, B-flat key signature. Measure 71: whole rest. Measure 72: whole rest.

Fl.: Treble clef, B-flat key signature. Measure 71: whole rest. Measure 72: quarter note, quarter note, quarter note.

Org. Perc.: Treble clef, B-flat key signature. Measure 71: whole note chord. Measure 72: whole note chord.

Bat.: Two staves. Measure 71: complex rhythmic pattern with x marks. Measure 72: complex rhythmic pattern with x marks.

Musical score for measures 73 and 74. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including rests, notes, chords, and articulation marks.

Guit. (top): Treble clef, B-flat key signature. Measure 73: whole rest. Measure 74: whole rest.

B. él. Frtl.: Bass clef, B-flat key signature. Measure 73: quarter note G2, quarter note F2. Measure 74: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Guit. (middle): Treble clef, B-flat key signature. Measure 73: whole rest. Measure 74: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Vlns.: Treble clef, B-flat key signature. Measure 73: whole rest. Measure 74: whole rest.

Clar. Sib: Treble clef, one sharp key signature (F#). Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Tromp. Sib: Treble clef, B-flat key signature. Measure 73: whole rest. Measure 74: whole rest.

Fl.: Treble clef, B-flat key signature. Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Org. Perc.: Treble clef, B-flat key signature. Measure 73: whole rest. Measure 74: whole rest.

Bat.: Percussion clef. Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Musical score for measures 75-78, featuring the following instruments:

- Guit. (Guitar):** Treble clef, key signature of one flat. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 78 has a whole rest.
- B. él. Frtl. (Bassoon):** Bass clef, key signature of one flat. Measure 75 has a whole note G2.
- Vlns. (Violins):** Treble clef, key signature of one flat. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Measure 75 has a whole note G4.
- Tromp. Sib (Trumpet in Bb):** Treble clef, key signature of one flat. Measure 75 has a whole rest.
- Fl. (Flute):** Treble clef, key signature of one flat. Measure 75 has a whole note G4.
- Org. Perc. (Organ/Percussion):** Treble clef, key signature of one flat. Measure 75 has a whole note chord of G4, B4, and D5.
- Bat. (Bass Drum):** Percussion clef. Measure 75 has a drum roll. Measure 76 has a drum roll. Measure 77 has a drum roll. Measure 78 has a drum roll.

Musical score for page 76, featuring the following instruments and parts:

- Guit. (Electric):** Treble clef, key signature of one flat. Part 1 has a whole rest. Part 2 has a series of chords and a melodic line.
- B. él. Frtl. (Bass):** Bass clef, key signature of one flat. Melodic line with a descending eighth-note pattern.
- Vlns. (Violins):** Treble clef, key signature of one flat. Chordal accompaniment.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Whole rest.
- Tromp. Sib (Trumpet in Bb):** Treble clef, key signature of one flat. Whole rest.
- Fl. (Flute):** Treble clef, key signature of one flat. Whole rest.
- Org. Perc. (Organ/Percussion):** Treble clef, key signature of one flat. Chordal accompaniment.
- Bat. (Drums):** Drum set notation with a complex rhythmic pattern.

This musical score page contains seven staves for measures 77 through 81. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of one flat. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest.
- B. él. Frtl.:** Bass clef, key signature of one flat. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter note.
- Guit. (middle):** Treble clef, key signature of one flat. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest.
- Vlns.:** Treble clef, key signature of one flat. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest.
- Clar. Sib:** Treble clef, key signature of one sharp. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note.
- Tromp. Sib:** Treble clef, key signature of one flat. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest.
- Fl.:** Treble clef, key signature of one flat. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest.
- Org. Perc.:** Treble clef, key signature of one flat. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest.
- Bat.:** Percussion clef. Measure 77 has a drum set symbol. Measure 78 has a drum set symbol. Measure 79 has a drum set symbol. Measure 80 has a drum set symbol. Measure 81 has a drum set symbol.

Musical score for measures 78-81, featuring the following instruments:

- Guit. (Electric):** Treble clef, key signature of one flat. Measure 78 has a whole rest. Measure 79 has a whole chord. Measures 80 and 81 have whole chords.
- B. él. Frtl. (Bassoon):** Bass clef, key signature of one flat. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note with a sharp sign.
- Vlns. (Violins):** Treble clef, key signature of one flat. Measure 78 has a whole chord. Measure 79 has a whole chord. Measures 80 and 81 have whole chords.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note.
- Tromp. Sib (Trumpet in Bb):** Treble clef, key signature of one flat. Measure 78 has a whole rest. Measure 79 has a whole rest. Measures 80 and 81 have whole rests.
- Fl. (Flute):** Treble clef, key signature of one flat. Measure 78 has a whole rest. Measure 79 has a whole rest. Measures 80 and 81 have whole rests.
- Org. Perc. (Organ/Percussion):** Treble clef, key signature of one flat. Measure 78 has a whole chord. Measure 79 has a whole chord. Measures 80 and 81 have whole chords.
- Bat. (Drum):** Percussion clef. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note.

Musical score for measures 79-84, featuring the following instruments:

- Guit. (Electric):** Treble clef, key signature of one flat. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- B. él. Frtl. (Bass):** Bass clef, key signature of one flat. Measure 79 has a whole note. Measure 80 has a whole note. Measure 81 has a whole note. Measure 82 has a whole note. Measure 83 has a whole note. Measure 84 has a whole note.
- Guit. (Acoustic):** Treble clef, key signature of one flat. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Vlns. (Violins):** Treble clef, key signature of one flat. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note.
- Tromp. Sib (Trumpet in Bb):** Treble clef, key signature of one flat. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Fl. (Flute):** Treble clef, key signature of one flat. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Org. Perc. (Organ/Percussion):** Treble clef, key signature of one flat. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Bat. (Drum):** Percussion clef. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.

Musical score for page 80, featuring staves for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

Guit. (Staff 1): Treble clef, key signature of one flat. Contains a whole rest.

B. él. Frtl. (Staff 2): Bass clef, key signature of one flat. Contains a half note followed by a whole rest.

Guit. (Staff 3): Treble clef, key signature of one flat. Contains a complex chordal structure with multiple notes and a whole rest.

Vlns. (Staff 4): Treble clef, key signature of one flat. Contains a complex chordal structure with multiple notes and a whole rest.

Clar. Sib (Staff 5): Treble clef, key signature of one sharp. Contains a half note followed by a whole rest.

Tromp. Sib (Staff 6): Treble clef, key signature of one flat. Contains a whole rest.

Fl. (Staff 7): Treble clef, key signature of one flat. Contains a melodic line with triplets and slurs.

Org. Perc. (Staff 8): Treble clef, key signature of one flat. Contains a complex chordal structure with multiple notes and a whole rest.

Bat. (Staff 9): Percussion staff. Contains rhythmic notation including eighth notes, quarter notes, and rests.

Musical score for measures 81-84, featuring the following instruments:

- Guit. (81):** Treble clef, key signature of one flat. Measure 81 contains a whole rest.
- B. él. Frtl. (81):** Bass clef, key signature of one flat. Measures 81-84 contain a melodic line: quarter notes G2, F2, E2, D2, quarter rest, eighth rest, quarter note C2.
- Guit. (82):** Treble clef, key signature of one flat. Measure 82 contains a whole rest. Measure 83 contains a chord of G#4 and A4. Measure 84 contains a chord of G#4, A4, and B4.
- Vlns. (82):** Treble clef, key signature of one flat. Measures 82-84 contain a sustained chord of G#4, A4, and B4.
- Clar. Sib (81):** Treble clef, key signature of one sharp. Measures 81-84 contain a melodic line: quarter notes G4, F#4, E4, D4, quarter note C4, quarter note B3, quarter note A3.
- Tromp. Sib (81):** Treble clef, key signature of one flat. Measure 81 contains a whole rest.
- Fl. (81):** Treble clef, key signature of one flat. Measures 81-84 contain a melodic line: quarter note G4, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Org. Perc. (81):** Treble clef, key signature of one sharp. Measures 81-84 contain a sustained chord of G#4, A4, and B4.
- Bat. (81):** Percussion clef. Measures 81-84 contain a rhythmic pattern of eighth notes with stems, and a quarter note G2 in measure 84.

This musical score page, numbered 82, contains seven staves of music for various instruments. The instruments and their parts are as follows:

- Guit. (Guitar):** The top staff shows a guitar part in G major (one sharp) with a capo on the 8th fret. It features a whole rest in measure 82 and a single chord in measure 83.
- B. él. Frtl. (Bassoon):** The second staff shows a bassoon part with a whole rest in measure 82 and a half note in measure 83.
- Guit. (Guitar):** The third staff shows a guitar part with a capo on the 8th fret, playing chords in measures 82 and 83.
- Vlns. (Violins):** The fourth staff shows violin parts with a whole rest in measure 82 and a half note in measure 83.
- Clar. Sib (Clarinet in B-flat):** The fifth staff shows a clarinet part with a whole rest in measure 82 and a half note in measure 83.
- Tromp. Sib (Trumpet in B-flat):** The sixth staff shows a trumpet part with a whole rest in measure 82 and a half note in measure 83.
- Fl. (Flute):** The seventh staff shows a flute part with a whole rest in measure 82 and a half note in measure 83.
- Org. Perc. (Organ/Percussion):** The eighth staff shows organ and percussion parts with a whole rest in measure 82 and a half note in measure 83.
- Bat. (Bass Drum):** The bottom staff shows a bass drum part with a whole rest in measure 82 and a half note in measure 83.

The score continues through measures 84 and 85. In measure 84, the guitar part has a whole rest, while the bassoon, violin, clarinet, trumpet, and flute parts have half notes. In measure 85, the guitar part has a whole rest, while the bassoon, violin, clarinet, trumpet, and flute parts have half notes. The organ and percussion parts have whole notes, and the bass drum part has a whole note.

This musical score page, numbered 83, contains eight staves for various instruments. The top staff is for Guit. (Guitar) in treble clef with a key signature of one flat and a capo on the 8th fret. The second staff is for B. él. Frtl. (Bassoon) in bass clef with a key signature of one flat. The third staff is for Guit. (Guitar) in treble clef with a key signature of one flat and a capo on the 8th fret. The fourth staff is for Vlns. (Violins) in treble clef with a key signature of one flat. The fifth staff is for Clar. Sib (Clarinet in B-flat) in treble clef with a key signature of one sharp. The sixth staff is for Tromp. Sib (Trumpet in B-flat) in treble clef with a key signature of one flat. The seventh staff is for Fl. (Flute) in treble clef with a key signature of one flat. The eighth staff is for Org. Perc. (Organ and Percussion) in treble clef with a key signature of one flat. The bottom staff is for Bat. (Bass Drum) in a drum set notation with a key signature of one flat. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Musical score for measures 84-87, featuring the following instruments:

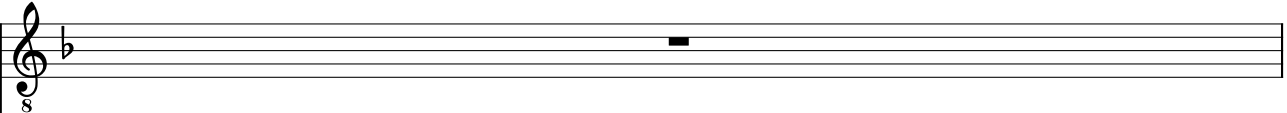
- Guit. (8):** Treble clef, key signature of one flat. Measure 84 has a whole rest. Measures 85-87 feature a melodic line with eighth notes and a long slur over measures 85-87.
- B. él. Frtl.:** Bass clef, key signature of one flat. Measures 84-87 feature a melodic line with eighth notes and a long slur over measures 85-87.
- Vlns.:** Treble clef, key signature of one flat. Measures 84-87 feature a melodic line with eighth notes and a long slur over measures 85-87.
- Clar. Sib:** Treble clef, key signature of one sharp. Measure 84 has a whole rest. Measures 85-87 feature a melodic line with eighth notes and a long slur over measures 85-87.
- Tromp. Sib:** Treble clef, key signature of one flat. Measure 84 has a whole rest. Measures 85-87 feature a melodic line with eighth notes and a long slur over measures 85-87.
- Fl.:** Treble clef, key signature of one flat. Measures 84-87 feature a melodic line with eighth notes and a long slur over measures 85-87.
- Org. Perc.:** Treble clef, key signature of one flat. Measures 84-87 feature a melodic line with eighth notes and a long slur over measures 85-87.
- Bat.:** Percussion clef. Measures 84-87 feature a rhythmic pattern with eighth notes and a long slur over measures 85-87.

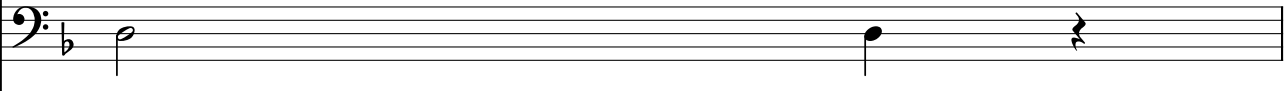
This musical score page, numbered 85, contains eight staves for different instruments. The top staff is for Guit. (Guitar), with a treble clef and a flat key signature. The second staff is for B. él. Frtl. (Bassoon), with a bass clef and a flat key signature. The third staff is for Guit. (Guitar), with a treble clef and a flat key signature. The fourth staff is for Vlns. (Violins), with a treble clef and a flat key signature. The fifth staff is for Clar. Sib (Clarinet in B-flat), with a treble clef and a sharp key signature. The sixth staff is for Tromp. Sib (Trumpet in B-flat), with a treble clef and a flat key signature. The seventh staff is for Fl. (Flute), with a treble clef and a flat key signature. The eighth staff is for Org. Perc. (Organ and Percussion), with a treble clef and a flat key signature. The bottom staff is for Bat. (Bass Drum), with a double bar line and a flat key signature. The score includes various musical notations such as notes, rests, and dynamic markings.


Musical score for page 86, featuring staves for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as rests, notes, and dynamic markings.

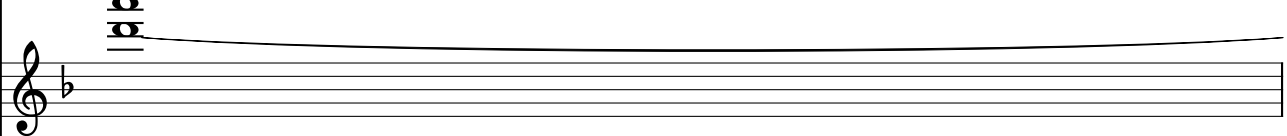
- Guit. (top):** Treble clef, B-flat key signature. Contains a whole rest.
- B. él. Frtl.:** Bass clef, B-flat key signature. Contains a whole rest, a quarter note B-flat, a half note B-flat, and a quarter note G.
- Guit. (middle):** Treble clef, B-flat key signature. Contains a whole rest, a quarter note B-flat, a quarter note G, and a quarter note F.
- Vlns.:** Treble clef, B-flat key signature. Contains a whole rest.
- Clar. Sib:** Treble clef, one sharp key signature (F#). Contains a quarter note G, a quarter rest, a quarter note F#, and a half note G.
- Tromp. Sib:** Treble clef, B-flat key signature. Contains a whole rest.
- Fl.:** Treble clef, B-flat key signature. Contains a whole rest.
- Org. Perc.:** Treble clef, B-flat key signature. Contains a whole rest.
- Bat.:** Percussion staff. Contains a whole rest, a quarter note G, a quarter note F, and a quarter note E.

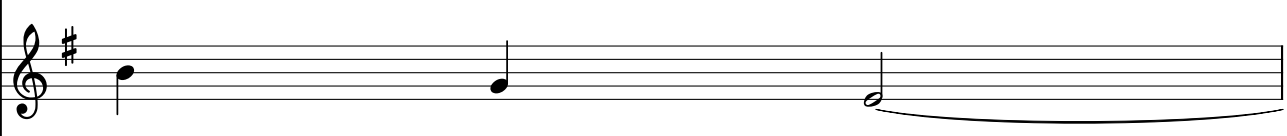
8

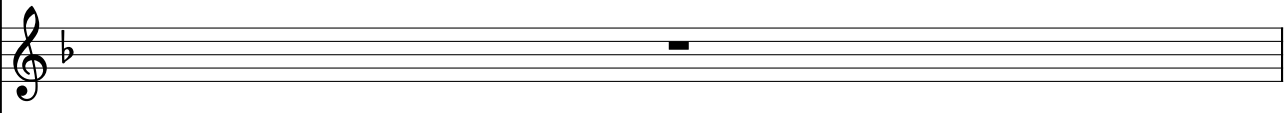
Guit. 

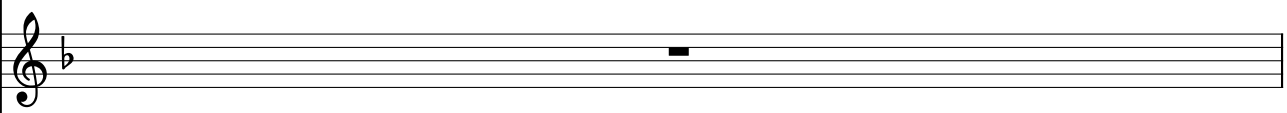
B. él. Frtl. 

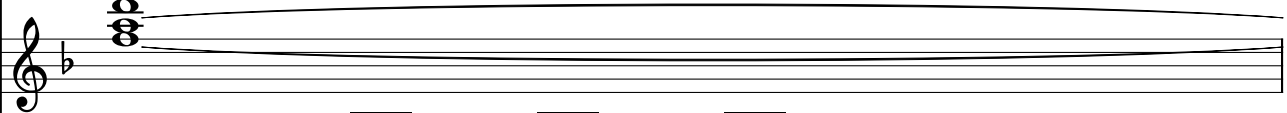
Guit. 


Vlms. 

Clar. Sib 

Tromp. Sib 

Fl. 

Org. Perc. 

Bat. 

Musical score for measures 88-91, featuring the following instruments:

- Guit. (top):** Treble clef, key signature of one flat. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- B. él. Frtl.:** Bass clef, key signature of one flat. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 91 has a whole rest.
- Guit. (middle):** Treble clef, key signature of one flat. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Vlns.:** Treble clef, key signature of one flat. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Clar. Sib:** Treble clef, key signature of one sharp. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Tromp. Sib:** Treble clef, key signature of one flat. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Fl.:** Treble clef, key signature of one flat. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Org. Perc.:** Treble clef, key signature of one flat. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Bat.:** Percussion clef. Measure 88 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 89 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 90 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 91 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Musical score for page 89, featuring the following instruments and parts:

- Guit. (top):** Treble clef, key signature of one flat (B-flat). Contains two measures with whole rests.
- B. él. Frtl. (second):** Bass clef, key signature of one flat. Contains two measures of music: a half note G2, a quarter note G2, a quarter rest, a quarter note F2, a half note E2.
- Guit. (third):** Treble clef, key signature of one flat. Contains two measures of music: a quarter rest, followed by a series of chords and notes.
- Vlns. (fourth):** Treble clef, key signature of one flat. Contains two measures of music: a long sustained chord in the first measure and a short note in the second.
- Clar. Sib. (fifth):** Treble clef, key signature of one sharp (F-sharp). Contains two measures of music: a half note G4, a quarter note G4, a half note F-sharp4, a quarter note E4, a quarter note D4, a quarter note C4.
- Tromp. Sib. (sixth):** Treble clef, key signature of one flat. Contains two measures with whole rests.
- Fl. (seventh):** Treble clef, key signature of one flat. Contains two measures with whole rests.
- Org. Perc. (eighth):** Treble clef, key signature of one flat. Contains two measures of music: a long sustained chord in the first measure and a short note in the second.
- Bat. (ninth):** Percussion clef. Contains two measures of music: a series of rhythmic patterns represented by 'x' marks and stems.

Musical score for page 91, featuring staves for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The score includes various musical notations such as notes, rests, and dynamic markings.

The score consists of eight staves:

- Guit. (top):** Treble clef, key signature of one flat. A whole rest is present.
- B. él. Frtl.:** Bass clef, key signature of one flat. A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. (second):** Treble clef, key signature of one flat. A complex chord structure with a sharp sign and a double bar line.
- Vlns.:** Treble clef, key signature of one flat. A whole rest is present.
- Clar. Sib:** Treble clef, key signature of one sharp. A whole rest is present.
- Tromp. Sib:** Treble clef, key signature of one flat. A whole rest is present.
- Fl.:** Treble clef, key signature of one flat. A whole rest is present.
- Org. Perc.:** Treble clef, key signature of one flat. A complex chord structure with a sharp sign and a double bar line.
- Bat.:** Percussion staff with a drum set icon. It features a sequence of notes and rests, including a snare drum and a cymbal.

This musical score page, numbered 92, contains eight staves for different instruments. The top staff is for Guit. (Guitar) in treble clef with a key signature of one flat and a capo on the 8th fret, showing a whole rest. The second staff is for B. él. Frtl. (Bassoon) in bass clef with a key signature of one flat, playing a sequence of eighth notes. The third staff is for Guit. (Guitar) in treble clef with a key signature of one flat and a capo on the 8th fret, featuring a sharp sign and a tremolo effect. The fourth staff is for Vlns. (Violins) in treble clef with a key signature of one flat, playing a sequence of eighth notes. The fifth staff is for Clar. Sib (Clarinet in B-flat) in treble clef with a key signature of one sharp, playing a whole note. The sixth staff is for Tromp. Sib (Trumpet in B-flat) in treble clef with a key signature of one flat, playing a sequence of eighth notes with a long slur. The seventh staff is for Fl. (Flute) in treble clef with a key signature of one flat, showing a whole rest. The eighth staff is for Org. Perc. (Organ and Percussion) in treble clef with a key signature of one flat, playing a sequence of eighth notes. The bottom staff is for Bat. (Bass Drum) in a drum set notation, showing a complex rhythmic pattern.

Guit.

B. él. Frtl.

Guit.

Vlns.

Clar. Sib

Tromp. Sib

Fl.

Org. Perc.

Bat.

Musical score for page 94, featuring the following parts:

- Guit. (top):** Treble clef, key signature of one flat. A whole rest is present.
- B. él. Frtl.:** Bass clef, key signature of one flat. A whole note is present.
- Guit. (middle):** Treble clef, key signature of one flat. Includes a guitar-specific notation with a slash and a vertical line.
- Vlns.:** Treble clef, key signature of one flat. A whole note is present.
- Clar. Sib:** Treble clef, key signature of one sharp. A melodic line with eighth notes.
- Tromp. Sib:** Treble clef, key signature of one flat. A whole rest is present.
- Fl.:** Treble clef, key signature of one flat. A whole rest is present.
- Org. Perc.:** Treble clef, key signature of one flat. A whole note chord is present.
- Bat.:** Percussion clef. Includes a drum set notation with various rhythmic patterns.

Musical score for page 95, featuring staves for Guitar, Bassoon, Violin, Clarinet, Trumpet, Flute, Organ/Percussion, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and includes various musical notations such as rests, notes, and a triplet.

- Guit. (top):** Treble clef, B-flat key signature. A whole rest is present.
- B. él. Frtl.:** Bass clef, B-flat key signature. A sequence of notes: G2, F2, G2, A2, B2, A2, G2.
- Guit. (middle):** Treble clef, B-flat key signature. Includes a whole rest, a quarter note G4, a quarter note F4, a quarter rest, and a half note chord (G4, B4).
- Vlns.:** Treble clef, B-flat key signature. A whole note chord (G4, B4).
- Clar. Sib:** Treble clef, one sharp key signature (F#). A sequence of notes: G4, A4, B4.
- Tromp. Sib:** Treble clef, B-flat key signature. Includes a whole rest, a quarter note G4, a quarter note F4, a triplet of eighth notes (G4, A4, B4), a quarter note G4, and a quarter note F4.
- Fl.:** Treble clef, B-flat key signature. A whole rest is present.
- Org. Perc.:** Treble clef, B-flat key signature. A whole note chord (G4, B4).
- Bat.:** Drum set notation with a snare drum (H) and various rhythmic patterns.

Musical score for measures 96-99. The score includes parts for Guit., B. él. Frtl., Guit., Vlins., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor). The score shows various musical notations including rests, notes, chords, and a triplet in the Tromp. Sib part.

96

Guit. b

B. él. Frtl. b

Guit. b

Vlins. b

Clar. Sib \sharp

Tromp. Sib b

Fl. b

Org. Perc. b

Bat.

3

Musical score for measures 97-100. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 97 shows a guitar solo with a sharp sign above the staff. The bassoon part has a sharp sign above the staff. The clarinet part has a sharp sign above the staff. The trumpet part has a sharp sign above the staff. The flute part has a sharp sign above the staff. The organ and percussion part has a sharp sign above the staff. The baton part has a sharp sign above the staff.

Musical score for measures 98-101, featuring the following instruments:

- Guit. (top):** Treble clef, key signature of one flat. Measure 98 has a whole rest. Measure 99 has a whole note chord (F4, A4, C5). Measure 100 has a whole note chord (F4, A4, C5). Measure 101 has a whole note chord (F4, A4, C5).
- B. él. Frtl.:** Bass clef, key signature of one flat. Measure 98 has a whole note (F2). Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a quarter note (F#3).
- Guit. (middle):** Treble clef, key signature of one flat. Measure 98 has a whole note chord (F4, A4, C5). Measure 99 has a whole note chord (F4, A4, C5). Measure 100 has a whole note chord (F4, A4, C5). Measure 101 has a whole note chord (F4, A4, C5).
- Vlns.:** Treble clef, key signature of one flat. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Clar. Sib:** Treble clef, key signature of one sharp. Measure 98 has a whole note (F#4). Measure 99 has a whole rest. Measure 100 has a quarter note (F#4). Measure 101 has a quarter note (F#4).
- Tromp. Sib:** Treble clef, key signature of one flat. Measure 98 has a whole note (F4). Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Fl.:** Treble clef, key signature of one flat. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Org. Perc.:** Treble clef, key signature of one flat. Measure 98 has a whole note chord (F4, A4, C5). Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Bat.:** Percussion clef. Measure 98 has a whole note chord (F4, A4, C5). Measure 99 has a whole note chord (F4, A4, C5). Measure 100 has a whole note chord (F4, A4, C5). Measure 101 has a whole note chord (F4, A4, C5).

Musical score for page 99, featuring instruments: Guit., B. él. Frtl., Guit., Vlms., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat.

The score is written for nine staves. The key signature is one flat (B-flat). The first staff (Guit.) has a treble clef and a flat key signature, with a 's' below the staff. The second staff (B. él. Frtl.) has a bass clef and a flat key signature. The third staff (Guit.) has a treble clef and a flat key signature, with a 's' below the staff. The fourth staff (Vlms.) has a treble clef and a flat key signature. The fifth staff (Clar. Sib) has a treble clef and a sharp key signature. The sixth staff (Tromp. Sib) has a treble clef and a flat key signature. The seventh staff (Fl.) has a treble clef and a flat key signature. The eighth staff (Org. Perc.) has a treble clef and a flat key signature. The ninth staff (Bat.) has a percussion clef and a flat key signature.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The first staff (Guit.) has a whole rest. The second staff (B. él. Frtl.) has a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The third staff (Guit.) has a whole rest, a quarter note, a quarter rest, and a quarter note. The fourth staff (Vlms.) has a whole rest. The fifth staff (Clar. Sib) has a quarter note, a quarter note, a quarter note, and a half note. The sixth staff (Tromp. Sib) has a whole rest and a half note. The seventh staff (Fl.) has a whole rest. The eighth staff (Org. Perc.) has a whole rest. The ninth staff (Bat.) has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

Musical score for page 100, featuring nine staves:

- Guit. (top):** Treble clef, key signature of B-flat. A whole rest is present at the end of the staff.
- B. él. Frtl.:** Bass clef, key signature of B-flat. A melodic line starting with a quarter note, followed by a quarter rest, and ending with a quarter note.
- Guit. (middle):** Treble clef, key signature of B-flat. Chords and notes are present, including a whole rest at the end.
- Vlns.:** Treble clef, key signature of B-flat. A whole rest is present.
- Clar. Sib:** Treble clef, key signature of C major. A whole rest is present.
- Tromp. Sib:** Treble clef, key signature of B-flat. A whole rest is present.
- Fl.:** Treble clef, key signature of B-flat. A whole rest is present.
- Org. Perc.:** Treble clef, key signature of B-flat. A whole rest is present.
- Bat.:** Percussion staff with a drum set icon. It shows a sequence of notes and rests, including a series of eighth notes and quarter notes.

This musical score page, numbered 101, contains eight staves for various instruments. The top staff is for Guit. (Guitar), with a treble clef, a key signature of one flat, and a string number '8' below the staff. The second staff is for B. él. Frtl. (Bassoon), with a bass clef and a key signature of one flat. The third staff is for Vlns. (Violins), with a treble clef and a key signature of one flat. The fourth staff is for Clar. Sib (Clarinet in B-flat), with a treble clef and a key signature of one sharp. The fifth staff is for Tromp. Sib (Trumpet in B-flat), with a treble clef and a key signature of one flat. The sixth staff is for Fl. (Flute), with a treble clef and a key signature of one flat. The seventh staff is for Org. Perc. (Organ and Percussion), with a treble clef and a key signature of one flat. The eighth staff is for Bat. (Bass Drum), with a double bar line symbol. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 102-103. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat). The score shows various musical notations including rests, notes, and complex rhythmic patterns.

Guit. (top staff): Treble clef, one flat. Measure 102: whole rest. Measure 103: whole rest.

B. él. Frtl. (second staff): Bass clef, one flat. Measure 102: dotted half note. Measure 103: quarter note, quarter note.

Guit. (third staff): Treble clef, one flat. Measure 102: quarter note, quarter note, quarter note, quarter note. Measure 103: quarter note, quarter note, quarter note, quarter note.

Vlns. (fourth staff): Treble clef, one flat. Measure 102: whole rest. Measure 103: whole rest.

Clar. Sib (fifth staff): Treble clef, one sharp. Measure 102: quarter note, quarter note. Measure 103: quarter note, quarter note, quarter note, quarter note.

Tromp. Sib (sixth staff): Treble clef, one flat. Measure 102: whole rest. Measure 103: whole rest.

Fl. (seventh staff): Treble clef, one flat. Measure 102: whole rest. Measure 103: whole rest.

Org. Perc. (eighth staff): Treble clef, one flat. Measure 102: whole rest. Measure 103: whole rest.

Bat. (ninth staff): Percussion clef. Measure 102: quarter note, quarter note. Measure 103: quarter note, quarter note, quarter note, quarter note.

Musical score for page 103, featuring staves for Guitar, Bass, Guitar, Violins, Clarinet, Trumpet, Flute, Organ/Percussion, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Guit. (top):** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- B. él. Frtl.:** Bass clef, B-flat key signature. Part 1: Whole note B-flat. Part 2: Quarter notes G, F, E, D, C, B-flat.
- Guit. (middle):** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Vlns.:** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- Clar. Sib:** Treble clef, C key signature. Part 1: Quarter notes G, F, E, D. Part 2: Rest.
- Tromp. Sib:** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Quarter note G, quarter note F, quarter note E, quarter note D.
- Fl.:** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- Org. Perc.:** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- Bat.:** Drum set notation. Part 1: Snare, hi-hat, and bass drum patterns. Part 2: Snare, hi-hat, and bass drum patterns.

Musical score for measures 105 and 106. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. The Guit. part has a capo on the 8th fret. The B. él. Frtl. part starts with a piano (p) dynamic. The Vlns. part features a long sustained chord. The Clar. Sib part has a melodic line with a slur. The Tromp. Sib part has a melodic line with slurs and accents. The Fl. part has a sustained chord. The Org. Perc. part has a sustained chord. The Bat. part has a complex rhythmic pattern with many rests.

Musical score for measures 107-110, featuring the following instruments:

- Guit. (Electric):** Treble clef, key signature of one flat. Measure 107 has a whole rest. Measure 108 has a whole rest, followed by a double bar line and a whole note chord (F#4, C5). Measure 109 has a whole rest. Measure 110 has a whole rest.
- B. él. Frtl. (Bassoon):** Bass clef, key signature of one flat. Measure 107 has a whole note G2.
- Vlns. (Violins):** Treble clef, key signature of one flat. Measure 107 has a whole rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Measure 107 has a whole note G2.
- Tromp. Sib (Trumpet in Bb):** Treble clef, key signature of one flat. Measure 107 has a whole note G2.
- Fl. (Flute):** Treble clef, key signature of one flat. Measure 107 has a whole rest.
- Org. Perc. (Organ/Percussion):** Treble clef, key signature of one flat. Measure 107 has a whole note chord (F#4, C5).
- Bat. (Drum Set):** Treble clef. Measure 107 has a snare drum (x) and a bass drum (x). Measure 108 has a snare drum (x) and a bass drum (x). Measure 109 has a snare drum (x) and a bass drum (x). Measure 110 has a snare drum (x) and a bass drum (x).

Musical score for page 108, featuring staves for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is arranged in the following order from top to bottom:

- Guit. (Treble clef, key signature of one flat, starting with a forte dynamic 'f')
- B. él. Frtl. (Bass clef, key signature of one flat)
- Guit. (Treble clef, key signature of one flat, starting with a forte dynamic 'f')
- Vlns. (Treble clef, key signature of one flat)
- Clar. Sib (Treble clef, key signature of one sharp)
- Tromp. Sib (Treble clef, key signature of one flat)
- Fl. (Treble clef, key signature of one flat)
- Org. Perc. (Treble clef, key signature of one flat)
- Bat. (Bass clef, key signature of one flat)

Musical score for page 109, featuring staves for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings.

- Guit. (top):** Treble clef, B-flat key signature. Contains a whole rest and a short melodic phrase.
- B. él. Frtl.:** Bass clef, B-flat key signature. Contains a sequence of notes: G2, F2, E2, D2, C2, B1.
- Guit. (middle):** Treble clef, B-flat key signature. Contains a whole rest and a short melodic phrase.
- Vlns.:** Treble clef, B-flat key signature. Contains a whole rest and a short melodic phrase.
- Clar. Sib:** Treble clef, F# key signature. Contains a sequence of notes: G4, A4, B4, C5.
- Tromp. Sib:** Treble clef, B-flat key signature. Contains a whole rest and a short melodic phrase.
- Fl.:** Treble clef, B-flat key signature. Contains a whole rest.
- Org. Perc.:** Treble clef, B-flat key signature. Contains a whole rest.
- Bat.:** Percussion staff with various rhythmic notations including eighth and sixteenth notes, rests, and dynamic markings.

Musical score for measures 110-111, featuring the following instruments:

- Guit. (Electric):** Measure 110 has a whole rest. Measure 111 features a series of chords: a D7b9 chord, a G7b9 chord, a C7b9 chord, and a D7b9 chord, all with a sustain pedal.
- B. él. Frtl. (Bass):** Measure 110 has a whole rest. Measure 111 has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Vlns. (Violins):** Measure 110 has a whole rest. Measure 111 has a whole rest.
- Clar. Sib (Clarinet in Bb):** Measure 110 has a whole rest. Measure 111 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Tromp. Sib (Trumpet in Bb):** Measure 110 has a whole rest. Measure 111 has a whole rest.
- Fl. (Flute):** Measure 110 has a whole rest. Measure 111 has a whole rest.
- Org. Perc. (Organ/Percussion):** Measure 110 has a whole rest. Measure 111 has a whole rest.
- Bat. (Drums):** Measure 110 has a whole rest. Measure 111 has a complex rhythmic pattern with snare, bass, and tom-tom hits.

Musical score for measures 111-112. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 111 shows a sustained bass line in the B. él. Frtl. and Vlns. parts, with a guitar solo in the first Guit. part. Measure 112 features a more active arrangement with guitar, clarinet, trumpet, and percussion.

Musical score for measures 112-114. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 112 features a guitar solo with a sharp sign above the staff. Measure 113 features a guitar solo with a sharp sign above the staff. Measure 114 features a guitar solo with a sharp sign above the staff. The bassoon part (B. él. Frtl.) has a fermata over the first measure. The violin part (Vlns.) has a fermata over the first measure. The clarinet part (Clar. Sib) has a fermata over the first measure. The trumpet part (Tromp. Sib) has a fermata over the first measure. The flute part (Fl.) has a fermata over the first measure. The organ and percussion part (Org. Perc.) has a fermata over the first measure. The drum part (Bat.) has a fermata over the first measure.

Musical score for measures 113-116. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 113 features a guitar solo with a triplet in the bass line. Measure 114 shows a guitar solo with a triplet in the bass line. Measure 115 features a guitar solo with a triplet in the bass line. Measure 116 features a guitar solo with a triplet in the bass line.

Musical score for measures 114 and 115. The score includes parts for Guit., B. él. Frtl., Guit., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor). The score shows various musical notations including notes, rests, and dynamic markings.

Measure 114:

- Guit. (top):** Treble clef, B-flat key signature. A whole rest is present.
- B. él. Frtl.:** Bass clef, B-flat key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Guit. (middle):** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vlns.:** Treble clef, B-flat key signature. A whole rest is present.
- Clar. Sib:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tromp. Sib:** Treble clef, B-flat key signature. A whole rest is present.
- Fl.:** Treble clef, B-flat key signature. A whole rest is present.
- Org. Perc.:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bat.:** Bass clef, B-flat key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 115:

- Guit. (top):** Treble clef, B-flat key signature. A whole rest is present.
- B. él. Frtl.:** Bass clef, B-flat key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Guit. (middle):** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vlns.:** Treble clef, B-flat key signature. A whole rest is present.
- Clar. Sib:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tromp. Sib:** Treble clef, B-flat key signature. A whole rest is present.
- Fl.:** Treble clef, B-flat key signature. A whole rest is present.
- Org. Perc.:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bat.:** Bass clef, B-flat key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Musical score for measures 115-116. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 115 shows a guitar solo with a whole note chord, a bass line with a quarter note, and a clarinet solo with a quarter note. Measure 116 features a guitar solo with a whole note chord, a bass line with a quarter note, a clarinet solo with a quarter note, a trumpet solo with a quarter note, and a bass drum solo with a quarter note. The score is written in standard musical notation with various instruments and their parts.

Musical score for measures 116-117. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Guit. part has a rest in measure 116 and a single note in measure 117. The B. él. Frtl. part has a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Vlns. part has a whole note chord of G2, B2, D3 in measure 116. The Clar. Sib part has a whole note chord of G2, B2, D3 in measure 116. The Tromp. Sib part has a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Fl. part has a rest in measure 116 and a single note in measure 117. The Org. Perc. part has a whole note chord of G2, B2, D3 in measure 116. The Bat. part has a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical score for measures 117-120. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib., Tromp. Sib., Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor). The score shows various musical notations including notes, rests, and dynamic markings.

Guit. (top staff): Treble clef, one flat. Measure 117 has a whole rest. Measure 118 has a quarter note G4. Measure 119 has a quarter note A4. Measure 120 has a quarter note Bb4.

B. él. Frtl. (second staff): Bass clef, one flat. Measure 117 has a whole rest. Measure 118 has a quarter note G2. Measure 119 has a quarter note A2. Measure 120 has a quarter note Bb2.

Guit. (third staff): Treble clef, one flat. Measure 117 has a quarter rest. Measure 118 has a quarter note G4. Measure 119 has a quarter note A4. Measure 120 has a quarter note Bb4.

Vlns. (fourth staff): Treble clef, one flat. Measure 117 has a whole rest. Measure 118 has a whole note G4. Measure 119 has a whole note A4. Measure 120 has a whole note Bb4.

Clar. Sib. (fifth staff): Treble clef, one sharp. Measure 117 has a quarter note G4. Measure 118 has a quarter note A4. Measure 119 has a quarter note Bb4. Measure 120 has a quarter note Bb4.

Tromp. Sib. (sixth staff): Treble clef, one flat. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.

Fl. (seventh staff): Treble clef, one flat. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.

Org. Perc. (eighth staff): Treble clef, one flat. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.

Bat. (ninth staff): Percussion clef. Measure 117 has a quarter note G4. Measure 118 has a quarter note A4. Measure 119 has a quarter note Bb4. Measure 120 has a quarter note Bb4.

Musical score for measures 118-121. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor). The score shows various musical notations including rests, notes, chords, and a triplet in the Tromp. Sib part.

Guit. (8): Treble clef, B-flat key signature. Measure 118: whole rest. Measure 119: quarter notes G4, Bb4, D5. Measure 120: quarter notes G4, Bb4, D5. Measure 121: quarter notes G4, Bb4, D5.

B. él. Frtl.: Bass clef, B-flat key signature. Measure 118: whole rest. Measure 119: quarter notes G2, Bb2, D3. Measure 120: quarter notes G2, Bb2, D3. Measure 121: quarter notes G2, Bb2, D3.

Guit. (8): Treble clef, B-flat key signature. Measure 118: quarter notes G4, Bb4, D5. Measure 119: quarter notes G4, Bb4, D5. Measure 120: quarter notes G4, Bb4, D5. Measure 121: quarter notes G4, Bb4, D5.

Vlns.: Treble clef, B-flat key signature. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest.

Clar. Sib: Treble clef, one sharp (F#) key signature. Measure 118: quarter notes G4, Bb4, D5. Measure 119: quarter notes G4, Bb4, D5. Measure 120: quarter notes G4, Bb4, D5. Measure 121: quarter notes G4, Bb4, D5.

Tromp. Sib: Treble clef, B-flat key signature. Measure 118: quarter notes G4, Bb4, D5. Measure 119: quarter notes G4, Bb4, D5. Measure 120: quarter notes G4, Bb4, D5. Measure 121: quarter notes G4, Bb4, D5.

Fl.: Treble clef, B-flat key signature. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest.

Org. Perc.: Treble clef, B-flat key signature. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest.

Bat.: Percussion clef. Measure 118: quarter notes G4, Bb4, D5. Measure 119: quarter notes G4, Bb4, D5. Measure 120: quarter notes G4, Bb4, D5. Measure 121: quarter notes G4, Bb4, D5.

Musical score for page 119, featuring multiple instruments. The score is written in a key signature of one flat (B-flat) and includes the following parts:

- Guit. (top):** Treble clef, one flat. Contains rests in both measures.
- B. él. Frtl.:** Bass clef, one flat. Contains a melodic line with eighth and sixteenth notes.
- Guit. (middle):** Treble clef, one flat. Contains a melodic line with eighth notes and rests.
- Vlns.:** Treble clef, one flat. Contains a sustained chord indicated by a long horizontal line.
- Clar. Sib:** Treble clef, one sharp. Contains a melodic line with quarter and eighth notes.
- Tromp. Sib:** Treble clef, one flat. Contains a melodic line with eighth notes and a triplet of eighth notes.
- Fl.:** Treble clef, one flat. Contains rests in both measures.
- Org. Perc.:** Treble clef, one flat. Contains a sustained chord indicated by a long horizontal line.
- Bat.:** Percussion clef. Contains a complex rhythmic pattern with various drum notations.

This musical score page, numbered 121, contains ten staves for various instruments. The top staff is for Guit. (Guitar), with a treble clef and a flat key signature, showing a whole rest. The second staff is for B. él. Frtl. (Bassoon), with a bass clef and a flat key signature, featuring a quarter note, a quarter rest, and a triplet of eighth notes. The third staff is another Guit. part, with a treble clef and a flat key signature, showing a whole rest and a triplet of eighth notes. The fourth staff is for Vlns. (Violins), with a treble clef and a flat key signature, showing a whole rest. The fifth staff is for Clar. Sib (Clarinet in B-flat), with a treble clef and a sharp key signature, featuring a quarter note, a quarter rest, and a quarter note. The sixth staff is for Tromp. Sib (Trumpet in B-flat), with a treble clef and a flat key signature, featuring a quarter note, a quarter rest, and a quarter note. The seventh staff is for Fl. (Flute), with a treble clef and a flat key signature, showing a whole rest. The eighth staff is for Org. Perc. (Organ and Percussion), with a treble clef and a flat key signature, showing a whole rest. The ninth staff is for Bat. (Bass Drum), with a double bar line and a flat key signature, showing a whole rest. The tenth staff is for Snare Drum, with a double bar line and a flat key signature, showing a whole rest.

This musical score page, numbered 123, features ten staves for different instruments. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of one flat. It contains a single whole rest.
- B. él. Frtl.:** Bass clef, key signature of one flat. It contains a steady eighth-note bass line.
- Guit. (second):** Treble clef, key signature of one flat. It features a complex arrangement of chords and melodic lines, including a prominent chord with a sharp sign.
- Vlns.:** Treble clef, key signature of one flat. It contains a whole rest.
- Clar. Sib:** Treble clef, key signature of one sharp. It contains a whole note.
- Tromp. Sib:** Treble clef, key signature of one flat. It contains a whole rest.
- Fl.:** Treble clef, key signature of one flat. It contains a whole rest.
- Org. Perc.:** Treble clef, key signature of one flat. It contains a complex, multi-measure rest with a fermata.
- Bat. (bottom):** Percussion staff with a double bar line. It contains a complex rhythmic pattern with various note values and rests.

This musical score page contains seven staves for measures 124 through 128. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of one flat. Measure 124 has a whole rest. Measure 125 has a whole note chord. Measure 126 has a whole note chord with a tremolo mark. Measure 127 has a whole note chord. Measure 128 has a whole note chord.
- B. él. Frtl.:** Bass clef, key signature of one flat. Measures 124-128 contain a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Vlns.:** Treble clef, key signature of one flat. Measures 124-128 contain a series of whole-note chords, primarily in the lower register.
- Clar. Sib:** Treble clef, key signature of one sharp. Measure 124 has a whole rest. Measure 125 has a whole note chord.
- Tromp. Sib:** Treble clef, key signature of one flat. Measure 124 has a whole rest. Measure 125 has a whole note chord.
- Fl.:** Treble clef, key signature of one flat. Measure 124 has a whole rest. Measure 125 has a whole note chord.
- Org. Perc.:** Treble clef, key signature of one flat. Measure 124 has a whole rest. Measure 125 has a whole note chord.
- Bat.:** Percussion staff with a drum set icon. Measures 124-128 contain a complex rhythmic pattern with various drum sounds and accents.

Musical score for measures 125-128. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat). The score shows various musical notations including rests, notes, and complex rhythmic patterns.

Guit. (Guitar): Treble clef, B-flat key signature. Measure 125: whole rest. Measure 126: whole rest. Measure 127: whole rest. Measure 128: quarter note G4.

B. él. Frtl. (Bassoon): Bass clef, B-flat key signature. Measure 125: quarter note G2, quarter note G3, quarter note G4. Measure 126: quarter rest, quarter note G4. Measure 127: quarter note G4, quarter note G4. Measure 128: quarter note G4.

Guit. (Guitar): Treble clef, B-flat key signature. Measure 125: quarter note G4, quarter note G4. Measure 126: quarter note G4, quarter note G4. Measure 127: quarter note G4, quarter note G4. Measure 128: quarter note G4.

Vlns. (Violins): Treble clef, B-flat key signature. Measure 125: quarter note G4, quarter note G4. Measure 126: quarter note G4, quarter note G4. Measure 127: quarter note G4, quarter note G4. Measure 128: quarter note G4.

Clar. Sib (Clarinet in B-flat): Treble clef, B-flat key signature. Measure 125: quarter note G4. Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4.

Tromp. Sib (Trumpet in B-flat): Treble clef, B-flat key signature. Measure 125: whole rest. Measure 126: whole rest. Measure 127: whole rest. Measure 128: whole rest.

Fl. (Flute): Treble clef, B-flat key signature. Measure 125: whole rest. Measure 126: whole rest. Measure 127: whole rest. Measure 128: whole rest.

Org. Perc. (Organ/Percussion): Treble clef, B-flat key signature. Measure 125: quarter note G4, quarter note G4. Measure 126: quarter note G4, quarter note G4. Measure 127: quarter note G4, quarter note G4. Measure 128: quarter note G4, quarter note G4.

Bat. (Bass Drum): Bass clef, B-flat key signature. Measure 125: quarter note G2, quarter note G3, quarter note G4. Measure 126: quarter note G4, quarter note G4. Measure 127: quarter note G4, quarter note G4. Measure 128: quarter note G4, quarter note G4.

Musical score for measures 126-131. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Guit. part (top) has a whole rest in measure 126 and a whole note chord in measure 127. The B. él. Frtl. part has a whole note chord in measure 126 and a whole note chord in measure 127. The Vlns. part has a whole note chord in measure 126 and a whole note chord in measure 127. The Clar. Sib part has a whole rest in measure 126 and a melodic line starting in measure 127. The Tromp. Sib part has a whole rest in measure 126 and a whole note chord in measure 127. The Fl. part has a whole rest in measure 126 and a whole note chord in measure 127. The Org. Perc. part has a whole note chord in measure 126 and a whole note chord in measure 127. The Bat. part has a complex rhythmic pattern with eighth and sixteenth notes and rests.

Musical score for measures 127-128. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part (Guit.) has a capo on the 8th fret. The bassoon part (B. él. Frtl.) has a key signature of one flat. The violin part (Vlns.) has a key signature of one flat. The clarinet part (Clar. Sib) has a key signature of one sharp (F#). The trumpet part (Tromp. Sib) has a key signature of one flat. The flute part (Fl.) has a key signature of one flat. The organ and percussion part (Org. Perc.) has a key signature of one flat. The drum part (Bat.) has a key signature of one flat. The score shows two measures of music. The first measure contains a whole note chord in the guitar, a half note in the bassoon, a quarter note in the violin, a quarter note in the clarinet, and a half note in the drum set. The second measure contains a whole note chord in the guitar, a half note in the bassoon, a quarter note in the violin, a quarter note in the clarinet, and a half note in the drum set.

Musical score for measures 129-130. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 129 features a guitar solo with a tremolo effect, a bass line with a half note and a quarter note, and a clarinet line with a melodic phrase. Measure 130 features a guitar solo with a tremolo effect, a bass line with a half note and a quarter note, and a clarinet line with a melodic phrase. The drum part consists of a steady eighth-note pattern.

Musical score for page 130, featuring the following instruments and parts:

- Guit. (top):** Treble clef, key signature of one flat (B-flat). A single note is present on the staff.
- B. él. Frtl. (second):** Bass clef, key signature of one flat. A single note is present on the staff.
- Guit. (third):** Treble clef, key signature of one flat. Includes a guitar-specific notation (a vertical line with a circle) and a complex melodic line with slurs and ties.
- Vlns. (fourth):** Treble clef, key signature of one flat. The staff is empty.
- Clar. Sib (fifth):** Treble clef, key signature of one sharp (F-sharp). A melodic line with slurs and ties.
- Tromp. Sib (sixth):** Treble clef, key signature of one flat. A single note is present on the staff.
- Fl. (seventh):** Treble clef, key signature of one flat. A single note is present on the staff.
- Org. Perc. (eighth):** Treble clef, key signature of one flat. Includes a guitar-specific notation and a melodic line.
- Bat. (ninth):** Percussion staff with a drum set icon. Includes a complex rhythmic pattern with various note values and rests.

Musical score for measures 131 and 132. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. The Guit. part has a capo on the 8th fret. The B. él. Frtl. part has a bass clef. The Clar. Sib part has a treble clef and a key signature of one sharp (F#). The Tromp. Sib part has a treble clef and a key signature of one flat (B-flat). The Fl. part has a treble clef and a key signature of one flat (B-flat). The Org. Perc. part has a treble clef and a key signature of one flat (B-flat). The Bat. part has a bass clef and a key signature of one flat (B-flat).

Musical score for page 133, featuring multiple staves for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The score includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts from top to bottom:

- Guit. (top):** Treble clef, key signature of one flat. A whole rest is present.
- B. él. Frtl.:** Bass clef, key signature of one flat. A half note followed by a quarter note.
- Guit. (middle):** Treble clef, key signature of one flat. Includes a guitar-specific notation with a '7' and a slur over a pair of notes.
- Vlns.:** Treble clef, key signature of one flat. A long, thin line indicating a sustained or fading sound.
- Clar. Sib:** Treble clef, key signature of one sharp. A half note followed by a quarter note.
- Tromp. Sib:** Treble clef, key signature of one flat. A whole rest is present.
- Fl.:** Treble clef, key signature of one flat. A whole rest is present.
- Org. Perc.:** Treble clef, key signature of one flat. A long, thin line indicating a sustained or fading sound.
- Bat.:** Percussion clef. Includes various rhythmic patterns with 'x' marks and stems.

Musical score for measures 134-135. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (Bb). The score shows various musical notations including rests, notes, and complex rhythmic patterns.

Guit. (top): Treble clef, one flat. Measure 134: whole rest. Measure 135: whole rest.

B. él. Frtl.: Bass clef, one flat. Measure 134: dotted half note. Measure 135: quarter note, quarter note.

Guit. (middle): Treble clef, one flat. Measure 134: quarter note, quarter note, quarter note, quarter note. Measure 135: quarter note, quarter note, quarter note, quarter note.

Vlns.: Treble clef, one flat. Measure 134: whole rest. Measure 135: whole rest.

Clar. Sib: Treble clef, one sharp. Measure 134: quarter note, quarter note. Measure 135: quarter note, quarter note, quarter note, quarter note.

Tromp. Sib: Treble clef, one flat. Measure 134: whole rest. Measure 135: whole rest.

Fl.: Treble clef, one flat. Measure 134: whole rest. Measure 135: whole rest.

Org. Perc.: Treble clef, one flat. Measure 134: whole rest. Measure 135: whole rest.

Bat.: Percussion clef. Measure 134: quarter note, quarter note. Measure 135: quarter note, quarter note, quarter note, quarter note.

Musical score for page 135, featuring staves for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The score is in a key with one flat (B-flat) and a common time signature. The Guit. part includes a guitar-specific notation with a '7' indicating a barre. The B. él. Frtl. part has a bass clef and a '7' indicating a barre. The Vlns. part has a treble clef and a '7' indicating a barre. The Clar. Sib part has a treble clef and a sharp key signature. The Tromp. Sib part has a treble clef and a flat key signature. The Fl. part has a treble clef and a flat key signature. The Org. Perc. part has a treble clef and a flat key signature. The Bat. part has a drum set notation with a '7' indicating a barre.

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- Guit. (Electric):** Two staves. The top staff has rests in measures 137 and 138, and chords in measures 139 and 140. The bottom staff has a melodic line with slurs and accents.
- B. él. Frtl. (Bass Electric Fretless):** One staff with a melodic line starting in measure 137 and continuing through measure 140.
- Vlns. (Violins):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a sustained chord across measures 137 and 138.
- Clar. Sib (Clarinet in B-flat):** One staff with a melodic line starting in measure 137 and continuing through measure 140.
- Tromp. Sib (Trumpet in B-flat):** One staff with rests in measures 137 and 138, and a chord in measure 140.
- Fl. (Flute):** One staff with rests in measures 137 and 138, and a chord in measure 140.
- Org. Perc. (Organ and Percussion):** One staff with a sustained chord across measures 137 and 138.
- Bat. (Drum Kit):** Two staves showing a complex rhythmic pattern with various drum sounds and accents.

Musical score for measures 139 and 140. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 139 shows a sustained chord in the guitar and a half note in the bassoon. Measure 140 features a guitar solo with a sharp sign, a clarinet solo with a sharp sign, and a drum solo with a sharp sign. The bassoon part in measure 140 is a half note. The guitar part in measure 140 is a quarter note with a sharp sign. The clarinet part in measure 140 is a quarter note with a sharp sign. The drum part in measure 140 is a quarter note with a sharp sign.

Musical score for measures 140-141. The score includes parts for Guit., B. él. Frtl., Vlns., Clar. Sib, Tromp. Sib, Fl., Org. Perc., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part (Guit.) has a solo (s) and a rest in measure 140. The bassoon part (B. él. Frtl.) has a melodic line starting in measure 140. The violin part (Vlns.) has a chordal accompaniment. The clarinet (Clar. Sib) has a single note in measure 140. The trumpet (Tromp. Sib) and flute (Fl.) parts have rests in measure 140. The organ and percussion (Org. Perc.) part has a chordal accompaniment. The drum set (Bat.) part has a complex rhythmic pattern.

141

$\text{♩} = 100$

$\text{♩} = 80$ $\text{♩} = 60$

Musical score for measures 141-143. The score includes parts for Guitar (Guit.), Bass (B. él. Frtl.), Guitar (Guit.), Violin (Vlns.), Clarinet (Clar. Sib), Trumpet (Tromp. Sib), Flute (Fl.), Organ/Percussion (Org. Perc.), and Drums (Bat.).

Measure 141: The first guitar part has a whole note chord (F major) with a finger number 8. The bass part has a quarter note F, an eighth note G, a quarter note A, an eighth note G, and a quarter note F. The second guitar part has a quarter note chord (F major) with a finger number 8, followed by a triplet of eighth notes (G, A, B) and a quarter note F. The violin part has a whole rest. The clarinet part has a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter rest, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The trumpet part has a whole rest. The flute part has a whole rest. The organ/percussion part has a whole rest. The drum part has a quarter note F, a quarter rest, a quarter note G, a quarter rest, and a quarter note A.

Measure 142: The first guitar part has a whole rest. The bass part has a quarter note F, a quarter rest, and a whole note F. The second guitar part has a quarter note chord (F major) with a finger number 8, a quarter note chord (F major) with a finger number 8, a quarter note chord (F major) with a finger number 8, and a quarter note chord (F major) with a finger number 8. The violin part has a whole rest. The clarinet part has a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The trumpet part has a whole rest. The flute part has a whole rest. The organ/percussion part has a whole rest. The drum part has a quarter note F, a quarter rest, a quarter note G, a quarter rest, and a quarter note A.

Measure 143: The first guitar part has a whole note chord (F major) with a finger number 8. The bass part has a whole note F. The second guitar part has a whole note chord (F major) with a finger number 8. The violin part has a whole rest. The clarinet part has a whole note F. The trumpet part has a whole rest. The flute part has a whole rest. The organ/percussion part has a whole rest. The drum part has a whole note F.